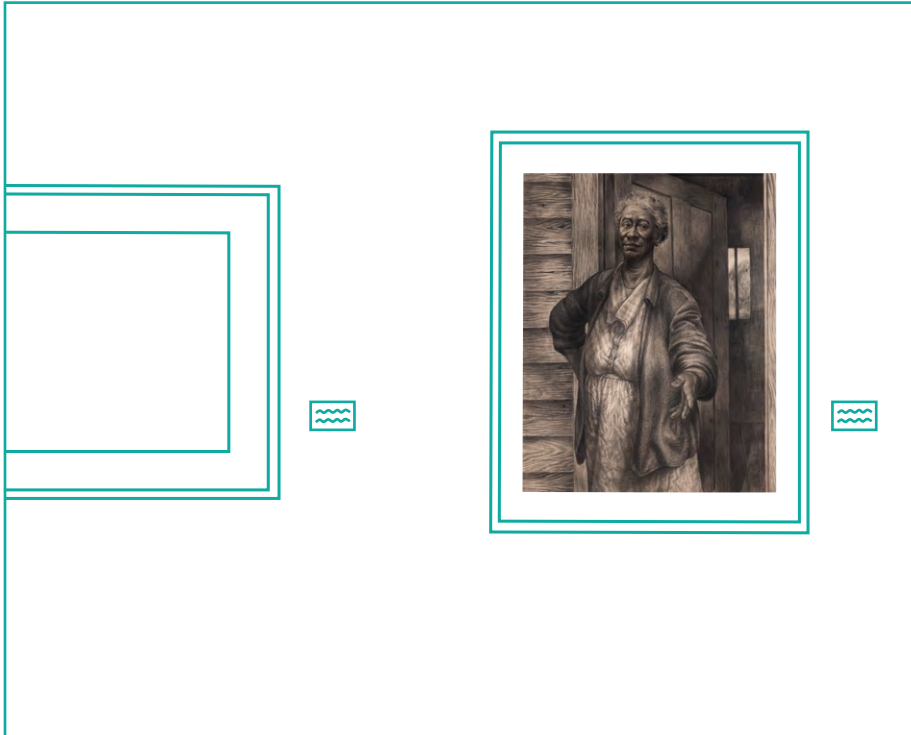


Social & Emotional Learning

RESPECT



Charles White, *I've Been 'Buked and I've Been Scorned*, 1956

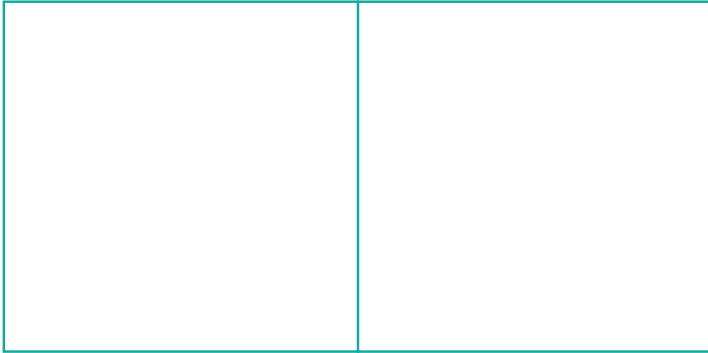
Compressed and vine charcoal with carbon pencil and charcoal wash splatter over traces of graphite pencil, 44 5/8 x 35 3/8 in.
 Gift of Susan G. and Edmund W. Gordon to the units of Black Studies and the Blanton Museum of Art at The University of Texas at Austin © The Charles White Archives

segregation	<i>A system that separates groups of people, designed to advantage some over others.</i>
matriarch	<i>An older, powerful woman in a family or society.</i>
stereotype	<i>A fixed idea that many people have about a group that is usually over-simplified and untrue, or only partly true.</i>
resilience	<i>The ability to cope when things go wrong, and then to bounce back.</i>
rebuke	<i>To scold or criticize sharply.</i>

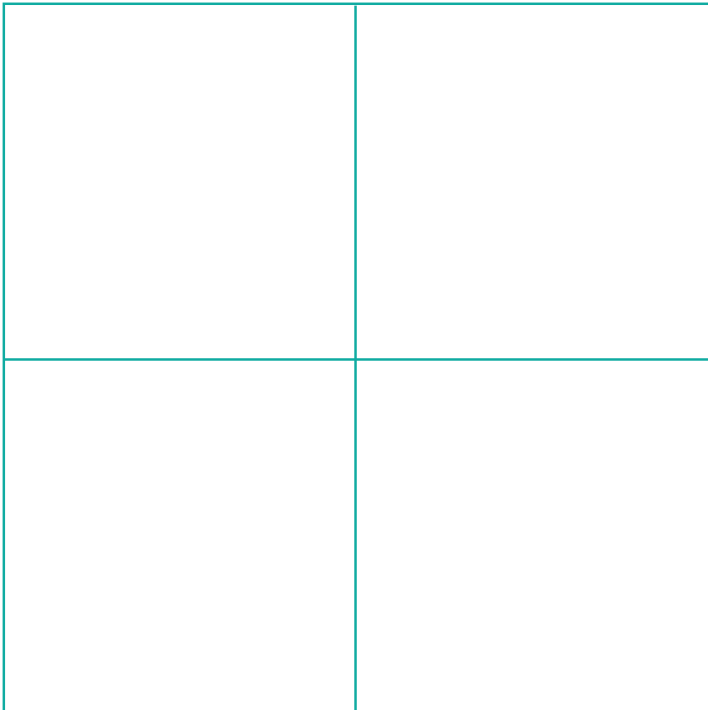
Find an image of someone you respect and paste it here.

MAKE SOME MARKS!

Look closely at Charles White's drawing and try to imitate his mark-making. Use these two squares to copy White's depiction of wood and fabric.



Next, use your pencil to imitate four textures you can find nearby. Experiment with different marks to get the effect of texture.



PLAN TO LISTEN

Think about an older person you would like to know better, and make a plan to engage them in conversation. How will you respectfully invite them to visit with you? Think of some good questions to get them talking. Your questions show your interest. Avoid asking questions that can be answered with just one word.

“What was that like for you?...What happened next?” might be useful. Be sure to follow up on surprising answers. Show respect by listening. Allow for moments of silence, so there is time for the memories to come out.

Write down 3-5 questions for the conversation you have in mind, just to get yourself focused. You will think of new questions, as you go along.



Note 1-2 surprising things you learned from the conversation. Did you gain any wisdom from listening to your elder’s stories?

For the next couple of weeks, be on the lookout for situations in which people offer, or receive, respect. Make some notes below about the various ways you see respect happening—or not happening—among people in your world. Consider word choices, body language, facial expressions, clothing, and questions.

FIND OUT MORE...

Learn more about the artist

Watch *Portrait of Charles White* from The Art Institute of Chicago at bit.ly/SELResource22

Explore the significance of the title

The drawing’s title is based on a song that Mahalia Jackson sang at the 1963 March on Washington for Civil Rights, right before Dr. Martin Luther King, Jr.’s famous “I Have a Dream” speech: bit.ly/SELResource23

Tips for asking the questions that invite a person to share their story

Watch *Interview Tips with Steve Inskeep, Host of NPR’s Morning Edition* at bit.ly/SELResource24

Stories matter

The University of Texas at Austin collects oral histories. Learn about the *Voces Oral History Project* at bit.ly/SELResource25