Social & Emotional Learning

FINDING JOY



Left: Ellsworth Kelly, High Yellow, 1960

Oil on canvas, 80 9/16 x 57 13/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

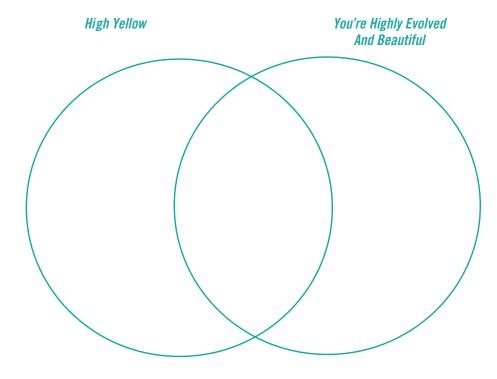
Right: Shara Hughes, You're Highly Evolved And Beautiful, 2019

Oil and acrylic on canvas, 68 x 60 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Erika and John Toussaint

| abstract | Taken from. In abstract art , an idea may be taken from something in the world, but the colors, shapes, and lines in the work are used more for expression than description. |
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| contemplation | The act of looking, wondering, and considering. |
| preparatory | Done in order to get ready for something. |

COMPARE & CONTRAST

What words would you use to describe these two works of art? If a word could apply to both, write it in the area where the circles overlap.



| Take an idea from the world around you as inspiration for a drawing, but focus on the abstract elements like color, shape, or line instead of trying to describe your source in detail. | Think about the expression, "You find what you're looking for." Has that been true in your own experience? | |
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| FINDING JOY | SHARING JOY | |
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| For the next two days, be on the lookout for moments that give you joy. Write about those moments here. | Make a plan that you think will give someone else a moment of joy. Make notes about what you will do — and later, how the person reacted. | |
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| | FIND OUT MORE | |
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| | Learn about what abstraction meant to Ellsworth Kelly and Shara Hughes Watch Ellsworth Kelly Explains Abstraction by SFMOMA on YouTube at bit.ly/SELResource7 | |
| | Watch Shara Hughes Gets Lost in Paint by ArtDrunk on YouTube | |

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Take a look inside Ellsworth Kelly's largest artwork ever, Austin: Explore KellyattheBlanton.org

at bit.ly/SELResource8