BLANTON ART WHERE YOU ARE STUDIO



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MATERIALS

- Cardboard (one flat piece or box lid)
- Glue
- Scissors
- String or yarn
- Tape
- Assortment of found or recycled objects

INSTRUCTIONS

Step 1: Scavenger hunt

Search your house for random odds and ends you could use for this project. Try to gather an assortment of shapes, sizes, and textures. This is a great opportunity to have kids help clean out the junk drawer or old toy bins. And don't forget to check the recycling!

Tip! Artist Louise Nevelson painted all the components in her sculpture a single color. We chose objects that were all white to simplify our process. You can use objects of any color or even paint them if you'd like!

Step 2: Arrange

Double check that all of your found objects are parent- and project-approved! Explore what's been collected, paying close attention to the sizes and shapes of the found objects. Select a few of the larger pieces to start arranging on your cardboard piece. Be creative as you layer and overlap the objects.

Step 3: Assemble

Once you're happy with your arrangement, begin gluing the objects onto the cardboard. Secure each piece and wait until the glue is completely dry before you move to the next step.

Step 4: Hang your masterpiece

When your piece is complete and the glue has fully dried, turn it over. Grab your string and cut a piece about 8" long. Make a U shape with the string and tape it to the back of the cardboard to hang and display the finished piece.

There you have it — your own Louise Nevelson-inspired work of art! What will you title your sculpture?

Share what you made and tag @blantonmuseum with #ArtWhereYouAre and visit blantonmuseum.org/museumfromhome for more resources.

LEARN MORE

Read

- Dawn's Presence Two Columns in the Blanton Collection
- The life and work of artist Louise Nevelson
- US Postal Service Louise Nevelson Stamps, issued April 6, 2000

Watch

- Women Artists and Postwar Abstraction, Museum of Modern Art
- Louise Nevelson on CBS Sunday Morning, broadcast August 6, 1981
- View more works by Louise Nevelson