

**BLANTON**

**ART WHERE YOU ARE STUDIO**



**Richard Long — Land Art Sculpture**





## MATERIALS

- Shoebox or container
- Objects found in nature (leaves, flowers, petals, feathers, sticks, rocks, acorns, stones, branches, dirt, sand, shells, water, pebbles)
- Camera or phone to capture final artwork

# INSTRUCTIONS

## Step 1: Explore

Choose a pleasant time of day to set out for a walk. Observe the environment all around you. Point out the different shapes, colors, light, and shadows that you notice.

## Step 2: Collect

As you're exploring, collect small natural materials that you come across. If you are walking in a neighborhood or a park you might collect sticks, acorns, leaves, or flower petals. If you are near the beach or a pond you could collect shells, sand, or pebbles. Please be sure to check signs and local laws regarding picking wildflowers. (Watch for poison ivy, too!)

## Step 3: Assemble

Once you have gathered your natural materials, find a place to make your sculpture. You may want to pick a shady spot under a tree or in an open field of grass.

Using your found materials, you can make many shapes and forms: spirals, circles, repeated patterns, zig zags — the possibilities are endless! Maybe take inspiration from Richard Long's artwork and place your objects in a circular pattern.

## Step 4: Document and Photograph

Once you have finished, take a photograph of your sculpture. Land art sculptures are intentionally temporary and left in their environment. In a day or two, revisit your work and see how it has changed over time.

There you have it — your own Richard Long-inspired work of art! What will you title your sculpture?

Share what you made and tag @blantonmuseum with **#ArtWhereYouAre** and visit [blantonmuseum.org/museumfromhome](https://blantonmuseum.org/museumfromhome) for more resources.



## LEARN MORE

### Read

- *Summer Circle* in the Blanton Collection
- *Richard Long, The Art Story*
- *Land Art for Kids, The Artful Parent*

### Watch

- *Stones and Flies: Richard Long in the Sahara* trailer
- *Behind the Scenes: Richard Long installing at The Hepworth Wakefield*
- *The Case for Land Art, The Art Assignment, PBS Digital Studios*

### Reflect

- How did you feel while you were creating your sculpture?
- What did you find most challenging?
- How was using natural materials different from using traditional art supplies?



Richard Long, *Summer Circle*, 1991, Delabole slate, 354 in., Blanton Museum of Art, The University of Texas at Austin, Purchase as a gift in honor of Jack S. Blanton, Sr., by his children, 2005